

TEACHING OUTSIDE THE BOX

Prepared by Dottie Welch for Interest Session at 2012 CALLERLAB Convention in Nashville

Moderator: Dottie Welch from Nova Scotia

Panelists: Betsy Gotta from New Jersey and Bob Riggs from Colorado

This panel will share some unique ideas and concepts on how to teach dancers. Learn some new teaching tips, understand the significance of the teaching order, and find out how to use some formations other than squares when teaching. Share in the discussion and inject your experiences in how to make learning easier and more entertaining.

Standard Approach to Teaching a Square Dance Class:

- Class taught separately from club dancing
- All teaching and dancing is done in squares.
- A planned teaching order is used.
- CALLERLAB definitions are used as the basis for teaching.

Teaching Outside the Box:

We have interpreted Teaching Outside the Box as any of several teaching techniques that are different from the “standard approach”. There are numerous ways in which one can do things differently. We have chosen to focus on four different areas.

- 1) Creative approaches to the teaching of specific calls.
- 2) Teaching a class in conjunction with club dances.
- 3) Specific teaching order sequences that make teaching and learning easier.
- 4) Utilizing formations other than squares for some of the teaching.

Quick Overview of the Topics to be Discussed:

We are going to begin with Betsy discussing how she teaches Grand Square, Square Thru, Star Thru, and Lead Right.

She will also talk about how her home club incorporates lessons and club dances on the same day.

Bob will discuss some examples of how teaching certain calls in a specific order can assist in the student’s understanding and adoption of other calls later in the teaching order.

Each of us will have some suggestions for using formations other than squares.

- Two Couple dancing
- Sicilian Circles
- Rectangles
- Various Contra Line formations
- Big Circles

Audience Input:

We welcome your input on any of these topics and in addition will try to allow time for questions or comments at the end.

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Try starting with a Big Circle and using it to teach and review most of the “Circle” calls.

BIG CIRCLE CHOREOGRAPHY – BASIC PART 1

(16) indicates # of beats to use for a Singing Call Break. Bracketed [Calls] may be omitted.

Circle Left (16), Circle Right (16), Forward and Back, Corner <u>Allemande Left</u> , Partner Dosado, Promenade	Circle Left, Circle Right, Forward and Back, Turn Corner By Left Arm, <u>Turn Partner Right</u> , Turn Corner Left, back to Partner Promenade
Circle Left (16), <u>Men Star Right</u> , Pass Partner, Allemande Left, <u>Grand Right and Left</u> , {A, E, I, O, U} Promenade (with “U” or number five)	Circle Left (8), Circle Right (8), <u>Ladies Star Left</u> , Turn Partner Right to corner, Allemande Left, [Swing], Promenade
Circle Left (16), Allemande Left, Partner Dosado, <u>Men Promenade inside</u> Swing Partner, Promenade	Circle Left (16), Allemande Left, Right Turn Partner Halfway around, <u>Ladies Promenade inside</u> , Swing Partner, Promenade
Circle Left (16), Circle Right (8), Go <u>Single File</u> , <u>Girls step out & Back Track</u> Dosado Partner, Promenade	Circle Right (8), Circle Left (8), go Single File <u>Boys step out and Back Track</u> Turn Partner Left and Roll Promenade
Gents to centre and come back <u>Ladies to centre stand back-to-back</u> Men Promenade right around outside Turn partner by left arm & Roll Promenade	Ladies to centre and come back <u>Gents to centre stand back-to-back</u> Ladies Promenade right around outside Turn partner by left arm & Roll Promenade
Boys/Girls Promenade Inside, Swing Partner, Circle Left (8), Allemande Left, <u>Weave the Ring</u> , Promenade #5	Four Men Star Right, Pick up Partner, <u>Star Promenade</u> (8), Girls Roll Back, Allemande Left, Grand Right and Left, Swing and Promenade
Circle Left (8), Allemande Left, Partner Dosado, Pass Thru, Left Turn the next, Back to partner, <u>Wrong Way Grand</u> , Swing, Promenade	Circle Left (8), Girls Star Right, Pass Partner, Left turn the next, Back to Partner, <u>Wrong Way Grand</u> , Swing Partner and Promenade
Circle Left (8), Ladies Star Right Back to Partner for a <u>Do Paso</u> (partner left, corner right, partner left for a courtesy turn), Forward and Back, Allemande Left, [Swing], Promenade	Forward and Back Ladies Center Back to Back, Gents Promenade the outside, Get back home, <u>Do Paso</u> (partner left, corner right, partner left) and Roll Promenade
<u>Walk Around Corner</u> , <u>See Saw Partner</u> , Men Star Right, Pass Partner, Allemande Left, Swing and Promenade	<u>Walk Around Corner</u> , <u>See Saw Partner</u> , Girls Star Right, Back to Partner Do Paso (partner left, corner right, partner left), Roll Promenade

BIG CIRCLE CHOREOGRAPHY CONTINUED – BASIC 2 & MAINSTREAM

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<p>Circle Left (8), Allemande Left , Pass by Partner, Left Turn the next, Back to Partner, <u>Box the Gnat</u>, Grand Right and Left, [Dosado], Promenade</p>	<p>Allemande Left full turn and move on, Dosado the next, Right pull by, <u>Left Dosado the next, Left pull by</u>, Box the Gnat, Grand Right and Left, Swing and Promenade</p>
<p>Circle Left, Girls Star Right, Do Paso (Partner L, Corner R, Partner L), Men wheel in to an Allemande Thar, <u>Slip the Clutch</u>, Left Allemande</p>	<p>Circle Left, Ladies Center Men Sashay, Allemande Left, Go forward 2, Make an Allemande Thar, <u>Slip the Clutch</u>, Left Allemande, Promenade</p>
<p>Allemande Left, Go forward 2 Make an Allemande Thar, (right hand, left arm, men wheel in and back it up), <u>Shoot the Star to another Thar</u>, (forward 2 and men wheel in), Shoot the Star, [Swing] & Promenade</p>	<p>Allemande Left, Turn Partner Right full turn, Men Wheel into a <u>Wrong Way Thar</u>, - - - - , Back it up and then, Shoot the Star to your corner Allemande Left, Grand Right and Left, Promenade</p>
<p>Allemande Left, Go forward two, right hand, left arm, Men wheel in to an Allemande Thar - - - - , <u>Shoot the Star a Full Turn around</u> Box the Gnat with partner Right and Left Grand, Swing and Promenade</p>	<p>Circle Left, Ladies Center Men Sashay, Allemande Left, Go forward 2 Make an Allemande Thar, <u>Girls Run, Wrong Way Promenade</u></p>
<p>Allemande Left in <u>Alamo Style</u>, and Balance - - , Alamo Swing Thru, and Balance - - , Alamo Swing Thru, Turn next by the Right, Left Allemande Grand Right and Left, Promenade</p>	<p>Circle Left, Allemande Left in Alamo Style and Balance, Men Run Right, <u>Partner Trade</u> and with her Swing Promenade</p>
<p>[Circle Left (8)], <u>Allemande Left full Turn and Hold On</u>, Men into an Allemande Thar Back it up and then, Shoot The Star <u>Turn Thru</u>, Four Ladies Promenade Swing and Promenade</p>	<p>[Circle Left (8)], Walk Around the Corner, Turn Partner by the Left, Men into an Allemande Thar, Back it Up (8), Slip the Clutch, Allemande Left in Alamo Style & Balance, <u>Right Cast Off 3/4</u>, Men Run, Promenade</p>
<p>Walk Around the Corner Back to partner Box the Gnat, <u>Slide Thru</u>, Circle Left, Allemande Left, Partner Dosado, Men Promenade inside, With Partner <u>Star Thru and California Twirl</u>, Promenade</p>	<p>Circle Left Allemande Left in Alamo Style and Balance, Alamo Swing Thru <u>Alamo Left Swing Thru</u>, Allemande Left Swing and Promenade</p>

CONTRA FIGURES FOR COUPLES FACING COUPLES

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Set up these Contras by asking for long facing lines of Couples Facing Couples. If there are an odd number of couples the spare couple can be placed at the bottom facing up for a "Slide Right" progression or at the bottom of the Caller's Right-hand line for the Slant Left do a Right and Left Thru. Do not Right and Left Thru with a phantom couple, stand still.

<p>SLIDE RIGHT CONTRA (D. Welch, 2004) (Middle Couples pass a couple in Slide Right) (CCW)</p> <p>----, -- Ladies Dosado CCW means ----, -- Gents Dosado progression is ----, Each 4 Star Right counter-clockwise ----, Each 4 Star Left</p> <p>----, -- Circle Left ----, -- Circle Right ----, Let Go, Slide Right to New Spot Face New Couple, Long Lines Go Up & Back</p>	<p>LEFT SQUARE THRU (D. Welch, 2007) (Balance Together and Apart in 4 beats) (CCW)</p> <p>-- In your 4, Left Balance & Left Square Thru ----, ---- ----, - Left Allemande (always same corner) ----, -- Partner Swing</p> <p>----, -- Circle Left ----, -- Circle Right ----, Let Go, Slide Right to New Spot Face New Couple, Long Lines Go Up & Back</p>
<p>FLUTTERWHEELS (D. Welch, 6/2002)</p> <p>----, Lines go Forward and Back (CW) ----, Slant Left, Right and Left Thru ----, New two, (Ladies Lead) Flutterwheel ----, (Gents Lead) Reverse the Flutter</p> <p>----, - Two Ladies Chain ----, -- Chain them back -- (hold Courtesy Turn left hands in), -- Star Left ----, -- Star Right</p>	<p>TOUCH 1/4 (D. Welch, 1999)</p> <p>----, Lines go Forward and Back (CW) ----, Touch 1/4 and Girls Run ----, Star Thru and California Twirl ----, Slant Left Right and Left Thru</p> <p>----, New Ladies Lead Flutterwheel and Sweep 1/4, -- Square Thru 3 ----, -- Allemande Left ----, -- Swing your own</p>
<p>SPIN THE TOP (D. Welch, 1999)</p> <p>----, - (New) Ladies Dosado (CCW) ----, -- Gents Dosado ----, Long Lines Go Up and Back ----, Pass the Ocean and Balance</p> <p>----, -- Swing Thru ----, - Spin the Top ----, Right and Left Thru ----, Slant Left Right & Left Thru</p>	<p>DIXIE STYLE CONTRA (D. Welch, 1998)</p> <p>----, Long Lines Go Up and Back (CCW) ----, -- Men Dosado ----, -- Ladies Chain ----, Ladies Lead Dixie Style to Wave</p> <p>----, Boys Trade, Left Swing Thru ----, Girls Run, Bend the Line ----, -- Go Up and Back ----, Slant Left Right and Left Thru</p>
<p>DIAMONDS & LINEAR CY. (D. Welch, 2006)</p> <p>----, Straight across Right & Left Thru - and 1/4 more, -- Ladies Hinge (CCW) - Diamond Circulate, - Flip Diamond -- Ladies Trade, -- Linear Cycle</p> <p>----, - Reverse the Flutter ----, -- Star Right (once around) ----, Long Lines Forward and Back ----, Slant Left Right and Left Thru</p>	<p>FOLLOW YOUR NEIGHBOR (D. Welch, '06)</p> <p>----, Long Lines Forward and Back (CW) ----, -- Circle Left 3/4 ----, Dosado to a Wave ----, Single Hinge, Follow Your Neighbor</p> <p>----, -- Left Swing Thru ----, Girls Run & Bend the Line ----, Slant Left Right & Left Thru ----, Straight Across Right and Left Thru</p>

SICILIAN CIRCLES FOR TEACHING AND REVIEW

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Set up Sicilian Circles by directing the dancers to make a Big Circle of Normal Couples. Then designate two couples to turn to face each other so that their sides are towards the center of the circle like spokes of a wheel. Next direct all the others to pair off and face each other in the same way. Explain that couples will progress to a new couple by moving forward the way they begin facing around the circle. Demonstrate this using Pass Thru.

Teaching Right and Left Thru

Teaching Flutterwheels

<p>After Setting up the Sicilian Circles and explaining the progression, teach the action of Right and Left Thru. Then use one or more of the following kind of sequences. These increase in difficulty.</p>	<p>After Setting up the Sicilian Circles and explaining the progression, teach the action of Flutterwheel and Reverse Flutterwheel. Then use one or more of the following kind of sequences. These increase in difficulty.</p>
<p>----, -- Circle Left ----, -- Circle Right ----, -- Right and Left Thru ----, -- Forward and Back ----, -- Right & Left Thru ----, -- Forward and Back ----, -- Opposite Dosado ----, -- Pass Thru, Move On and Bow</p>	<p>----, -- Circle Left ----, -- Circle Right ----, -- Gents Dosado ----, -- Right and Left Thru ----, -- Two Ladies Chain ----, Ladies Lead Flutterwheel ----, -- Opposite Dosado ----, -- Pass Thru, Move On and Bow</p>
<p>----, -- Circle Left ----, -- Circle Right ----, -- Right and Left Thru ----, -- Right & Left Back ----, (Left hands in) Star Left ----, -- Star Right ----, -- Opposite Dosado ----, -- Pass Thru, Move On and Bow</p>	<p>----, -- Circle Left ----, -- Circle Right ----, -- Gents Dosado ----, -- Ladies Dosado -- Gents Lead with left Reverse Flutterwheel ----, -- Two Ladies Chain ----, -- Opposite Dosado ----, -- Pass Thru, Move On and Bow</p>
<p>----, -- Circle Left ----, -- Circle Right ----, -- Two Ladies Chain ----, -- Chain Back ----, (all go) Right & Left Thru ----, -- Right & Left Back ----, -- Opposite Dosado ----, -- Pass Thru, Move On and Bow</p>	<p>----, -- Circle Left ----, -- Circle Right ----, -- Ladies Dosado ----, -- Gents Dosado ----, -- Right and Left Thru ----, Ladies Lead Flutterwheel ----, Gents Lead Reverse Flutterwheel ----, -- Pass Thru, Move On and Bow</p>
<p>----, -- Circle Left ----, -- Circle Right ----, -- Right & Left Thru ----, -- Two Ladies Chain ----, -- Right & Left Back ----, -- Ladies Chain Back ----, -- Opposite Dosado ----, -- Pass Thru, Move On and Bow</p>	<p>----, -- Circle Left ----, -- Circle Right ----, -- Star Right ----, -- Star Left ----, -- Right and Left Thru ----, Ladies Lead Flutterwheel ----, Gents Lead Reverse the Flutter ----, -- Veer Right and Veer Left, Move on</p>

FOUR FAVORITE SICILIAN CIRCLES

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<p style="text-align: center;">CECILY CIRCLE</p> <p>By Ken Kern Dancing for Busy People, page 228 Formation: Couples Facing Couples around the hall like spokes of a wheel Music: TNT 201 "St. Anne's Reel"</p> <p>Intro or 57 – 64 - - - - , Facing Couples Star Right 1 – 8 - - - - , -- Star Left 9 – 16 - - - - , Two ladies DoSaDo 17 – 24 - - - - , Two men DoSaDo</p> <p>25 – 32 - - - - , -- Circle Left 33 – 40 - - - - , -- Circle Right 41 – 48 - - - - , -- Swing Partner 49 – 56 - - - - , Pass Thru & Bow to new two</p> <p>End the Partner Swing facing the opposite couple. Pass Thru to a new couple and bow</p>	<p style="text-align: center;">SCONES & TEA</p> <p>By Ken Kern Dancing for Busy People, page 229 Formation: Couples Facing Couples around the hall like spokes of a wheel Music: Lloyd Shaw - 338 "Lighted Sconce"</p> <p>Intro or 57 – 64 - - - - , Facing Couples Star Right 1 – 8 - - - - , -- Star Left 9 – 16 - - - - , Two ladies DoSaDo 17 – 24 - - - - , Two men DoSaDo</p> <p>25 – 32 - - - - , As couples DoSaDo 33 – 40 - - - - , Circle Left once around 41 – 48 - - - - , -- Swing your Partner 49 – 56 - - - - , Pass Thru on to the next</p> <p>As couples DoSaDo: couples work as a single unit and DoSaDo around the other couple. Couples can link arms or put arms around each other's waist.</p>
<p style="text-align: center;">GRAND STAR CIRCLE</p> <p>By Rod Linnell Dancing For Busy People, page 233 Formation: Couples Facing Couples around the hall like spokes of a wheel Sicilian Circle Record: TNT 111 "Lemon Tree"</p> <p>Intro or 57 – 64 - - - - , -- Circle Left 1 – 8 - - - - , -- Circle Right 9 – 16 - - - - , -- Two Ladies Chain 17 – 24 - - - - , -- Ladies Chain back 25 – 32 - - - - , -- DoSaDo Opposite 33 – 40 - - - - , -- DoSaDo Partner 41 – 48 - - - - , -- Star Right half 49 – 56 To the next Star Left half -, To the next Star Right half -, 57 – 64 Next Left half - , - - (Circle Left)</p> <p>Note: The four stars in 49-64 weave in and out with the man leading his partner.</p>	<p style="text-align: center;">DIP AND DIVE FOR JILLIAN</p> <p>By Bob Riggs, Colorado (for Jillian Smith's Christmas Ball, Dec. 2009) Formation: Sicilian Circle duple Music: Princess Margaret's Jib</p> <p>1's have Gents on outside facing clockwise, 2's Gents on inside facing counterclockwise.</p> <p>- - - - , -- Star Right - - - - , -- Star Left Genderless: - - - - , -- Ladies DoSaDo (Opposite DoSaDo) - - - - , -- Gents DoSaDo (Partner Dosado)</p> <p>- - - - , -- Circle Left - - - - , -- Circle Right - - - - , -- Dip and Dive (2's Arch, 1's Dive (Alternate for 4 dives total), - - - -</p>